

# OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

NOVEMBER 9, 1992  
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## PG Fire Chief Appointed New Director of Maryland Fire and Rescue Institute

Prince George's County Fire Chief Steven T. Edwards has been appointed as the new director of the Maryland Fire and Rescue Institute (MFRI). The appointment becomes effective Jan. 1, 1993. The announcement of Edward's appointment to MFRI and of his retirement from the P.G. County Fire Department was made during an Oct. 29 press conference at the P.G. County Executive's office in Upper Marlboro.

Edwards was selected for the MFRI directorship from a field of 67 applicants in a nationwide search. He will replace current MFRI Director John W. Hoglund who will take a position as a senior instructor at the institute.

MFRI is a diversified training agency specializing in fire, rescue and emergency medical services training. It oversees fire and rescue training for all professional and volunteer fire and rescue personnel in the state of Maryland. The institute was founded in 1929 and came under the administration of the University of Maryland in 1937. The institute has seven

regional offices around the state and is headquartered in College Park.

Edwards has been a member of the Prince George's County Fire Department for more than 20 years and has served that department in several capacities during his career-long progression to the position of chief.

He is a graduate of Suitland High School, and Prince George's Community College; he holds a B.S. degree in Fire Service Management and a master's degree in general administration from the University of Maryland at College Park.

"I am delighted with this appointment," said President William E. Kirwan. "Chief Edwards has shown great leadership as chief of the Prince George's County Fire Department. He understands the issues facing MFRI extremely well and will bring the same leadership skills to the position of director of the institute. It is an added bonus for us that Chief Edwards is an alumnus of College Park."

—Fariss Samarrai

## President Kirwan To Join Satellite Conference on Enhancing Race relations

President William E. Kirwan will join a panel of experts for "Enhancing Race Relations on Campus: New Challenges & Opportunities," a national satellite conference sponsored by *Black Issues in Higher Education* on Wednesday, November 18 from 1 to 3 p.m.

The live, interactive satellite broadcast will focus on positive methods, solutions, programs and strategies to enhance race relations on American college and university campuses.

The conference, which will be broadcast from the U.S. Chamber of Commerce's BizNet Studios in Washington, D.C., also will feature James Anderson, dean for Undergraduate Studies at North Carolina State University; Evelyn Hu-DeHart, University

of Colorado at Boulder; Julianne Malveaux, an economist and columnist; and Ronald Takaki, University of California. Julian Bond, host of "America's Black Forum," will serve as moderator.

Recently, *Black Issues in Higher Education* ranked College Park first in the nation in the number of baccalaureate degrees conferred on black students from a predominantly white institution.

The conference can be viewed at the Grand Ballroom in the Stamp Student Union. Immediately following the viewing of the conference, there will be a discussion of race relations on campus. A videotape copy also will be available at the Nonprint Media Room in Hornbake Library.

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## NASA Goddard PR Chief to Speak

Randee Exler, news chief of the National Aeronautics and Space Administration's Goddard Space Flight Center, will discuss her work Thursday, November 12 as part of the 1992 Public Relations Lecture Series.

Exler has served as the point of contact for more than 20 Goddard projects since joining the agency in 1985.

She directs press room operations at the Greenbelt facility and provides media assistance at other NASA centers for space shuttle missions and special events.

The lecture series, sponsored by the university's Public Relations Council, features prominent individuals from leading firms and organizations addressing methods used by their firms to enhance internal and external communications.

Exler will speak at 2 p.m. in Room 2309 of the Art-Sociology Building. All faculty, staff and students are welcome.



## AIDS Awareness Week III is November 9-14

The third annual AIDS Awareness Week, this year entitled "Bridges to Understanding," will be held November 9 through 14. Panel discussions, personal stories, films, forums, concerts, performances and information fairs are some of the avenues available to provide perspectives and information on AIDS. Bob Guccione, Jr., founder, editor and publisher of SPIN Magazine, will speak Thursday on "The Impact of the Media on the AIDS Epidemic," at 2 p.m. in the Colony Ballroom. Peer educators from the Health Center will provide information on AIDS and HIV transmissions, 8:30 a.m. to 4:30 p.m. through Friday in the West Foyer of the Stamp Student Union. Call 314-7484 for info on all events.

## Matching Grants for Assessment and Evaluation Available from MHEC

The Maryland Assessment Resource Center (MARC), funded by the Maryland Higher Education Commission, has initiated a new matching-funds grant program designed to encourage institutions of higher education to make use of assessment or evaluation techniques to improve the quality, efficiency and

effectiveness of transfer articulation in the state.

MARC will provide 50 percent of the funding for campus assessment activities, including "total quality" and similar approaches directly related to improving education. The other 50 percent must be provided by the institution receiving the grant.

All proposals for the 1992-93 academic year are due at the MARC office not later than Monday, November 23. For more information, contact Robert Lissitz, MARC director, College of Education, at 405-7831 or 405-3620.

## Training Fish Like Pavlov's Dogs

Striped bass aquaculture would be more productive and cost efficient if we could just call the fish over to one location for feeding, harvesting and the treatment of disease. Arthur N. Popper, professor and chair of Zoology, is studying how to do just that.

"What I want to do is straightforward," says Popper, who is deter-

mining if striped bass can hear. If they can, Popper will ascertain if they can be trained to respond to a particular sound in a specific way.

His experiment, supported by the Maryland Agricultural Experiment Station, is quite simple. First, he will play a three-to five-second pulse of sound underwater in a tank filled with striped bass. Immediately after the sound pulse, food will be dropped at a specific place in the tank. If the experiment is successful, the fish will learn that the sound is saying, "Come here, I'm about to feed you at this spot."

In other words, the fish will learn that when they hear a sound, they should go over to a particular spot and wait to be fed.

There are reports, Popper says, suggesting that other countries may already be using sound as a way to attract, feed, control and harvest aquacultured fish kept in large ponds or pens. If he is successful, this tech-

nique can be used in the United States as well. Aquaculture is an important industry for Maryland. Estimates for 1992 indicate that approximately 440,000 pounds—about \$1.1 million worth—of aquacultured striped bass will be sold.

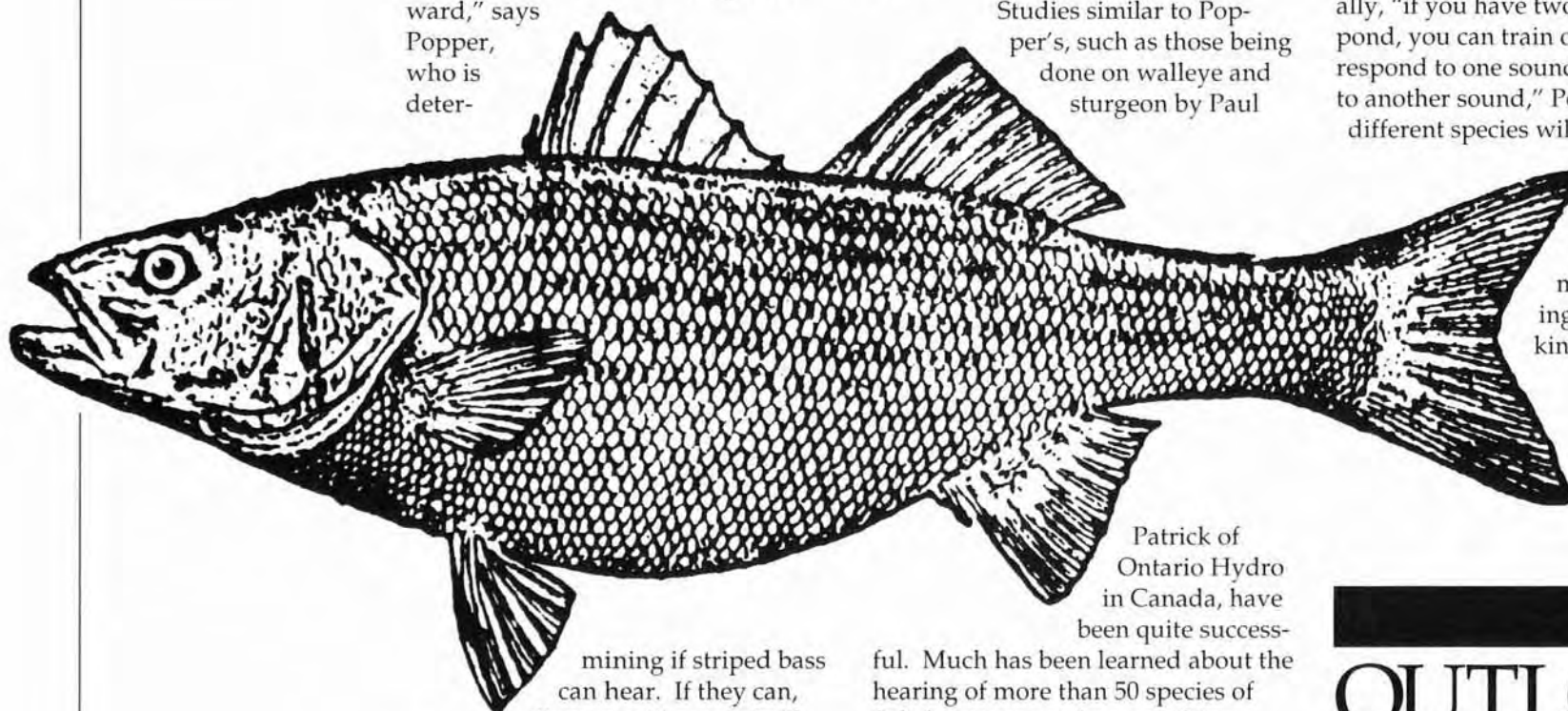
Studies similar to Popper's, such as those being done on walleye and sturgeon by Paul

vesting the fish as well. "You can train fish to come to one spot to eat, but you could also at some time call them into the net and harvest them," Popper says.

It may even be possible to grow more than one kind of fish in a pond and separate them with sound. Ideally, "if you have two species in a pond, you can train one species to respond to one sound, and the other to another sound," Popper says. The different species will respond only

to the specific sound for which they were trained, making separating the different kinds of fish easier.

—Carma Spence  
MAES



ful. Much has been learned about the hearing of more than 50 species of fish; however, we know nothing about the hearing of striped bass.

Some of the research on other species has shown that these trained fish grow larger faster. "It's quite logical," Popper says. "The less you have to work to find your food, the better you are going to eat, and the faster you will grow." You can think of it this way: If you had to search your entire house for food, you'd probably eat less than you do now, with the convenience of your refrigerator or cupboard.

Normally, aquacultured fish are fed by scattering the food throughout the pond. The likelihood of the fish being in the proper place at the right time to get the food before it falls to the bottom (and potentially goes to waste) is not very high. However, if fish can be told where and when to find their food, they eat more, and less of the food is wasted.

This training will be helpful in har-

vesting the fish as well. "You can train fish to come to one spot to eat, but you could also at some time call them into the net and harvest them," Popper says.

It may even be possible to grow more than one kind of fish in a pond and separate them with sound. Ideally, "if you have two species in a pond, you can train one species to respond to one sound, and the other to another sound," Popper says. The different species will respond only

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## OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Editor Outlook, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4621. Electronic mail address is totwell@umdacc.umd.edu. Fax number is (301) 314-9344.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

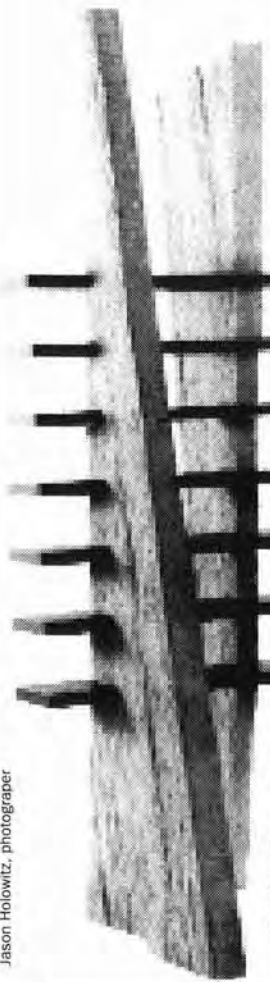


## Writers Here and Now

Martin Espada and Randall Kenan are the featured writers during Writers Here and Now on Wednesday, Nov. 18, at 7 p.m. in the Nyumburu Cultural Center, 3125 South Campus Dining Hall. Espada, an attorney, is the author of three books and a contributing editor for the *Boston Review*. Kenan is the author of two books and teaches at Sarah Lawrence College and Columbia University. An informal reception and book signing will follow each reading. For more info., call 405-3820.

# ARTS

## "Out of the Studio" to Showcase Art Department Faculty



Jason Holowitz, photographer

Art Department faculty will showcase recent work in "Out of the Studio," an exhibition opening November 11 at The Art Gallery. The 23 faculty members offer a visual feast of color, form and creative inspiration in a wide spectrum of media, including painting, sculpture, print-making, collage, graphics, photography,

design and installation pieces.

"Evident in the exhibition is a rich diversity of artists' viewpoints and highly individual artistic explorations," says Terry Gips, acting director of The Art Gallery.

Artists represented include: Tom Ashcraft, Patrick Craig, Claudia DeMonte, David Driskell, Fabio Fabiano, James Forbes, Ellen Gelman, Terry Gips, Margo Humphrey, Wendy Jacobs, Patrice Kehoe, Richard Klank, Tadeusz Lapinski, Ruth Lozner, John McCarty, Keith Morrison, Henry Niese, Stephanie Pogue, William Richardson, John Ruppert, Foon Sham, James Thorpe and Anne Truitt.

A number of these artists will offer informal gallery talks on November 17 through 19, from 4 to 5 p.m.

The exhibition will open on November 11 with a reception from 5:30 to 7:30 p.m. and will run through December 18. Exhibition hours are

Monday through Friday, noon to 4 p.m.; Wednesday evenings until 9 p.m.; and Saturday and Sunday, 1 to 5 p.m. The Art Gallery is located in the Art-Sociology Building.

The reception, exhibition and gallery talks are free.

For more information, call The Art Gallery at 405-2763.



Ken Showell, photographer

Left: "Merging" by Foon Sham  
Above: "Who Made These Things?" by Claudia Demonte

## School of Architecture Exhibit Complements Lectures

An exhibition on the work of architects Peter Eisenman, Michael Graves, Charles Gwathmey, John Hejduk and Richard Meier is currently on display at the School of Architecture exhibit gallery.

The exhibit, which runs through November 20, includes original water color and pencil drawings, three-dimensional models of built and pro-

posed projects, and photographs of award-winning work.

Gallery hours are Tuesdays and Thursdays from 3 to 6 p.m. and Sundays from 2 to 5 p.m.

The exhibit complements the lecture series being held at the school. The final two lectures will feature Charles Gwathmey, who will speak on "The Process of Unlearning" on

November 11 at 7 p.m., and Richard Meier, who will discuss "Recent Works" on November 18 at 6:30 p.m. Both lectures will be held in the School of Architecture Auditorium.

The Gallery will be open one hour prior to and one hour following these lectures.

For more information, contact Brian Kelly at 405-6284.

## The Heidi Chronicles Opens November 12

*The Heidi Chronicles*, by Wendy Wasserstein, will be presented November 12 through 14 and November 19 through 21 at 8 p.m. and November 15 at 2 p.m. in Tawes Theatre.

*The Heidi Chronicles* begins in the present, goes back to 1965 when Heidi Holland is 16 years old, then follows 25 years of her life as she moves from the socially conscious 60s to the success-oriented 80s.

According to Mary Hall Surface, the director, the play explores what happens to an idealist who must function in an imperfect, changing world. "It is important to remember that Heidi, who is an art historian and a feminist, is one woman with one voice—she does not represent every woman. The choices she makes about marriage, her career, politics and children are courageous ones. Often feeling isolated, Heidi is an idealist who remains

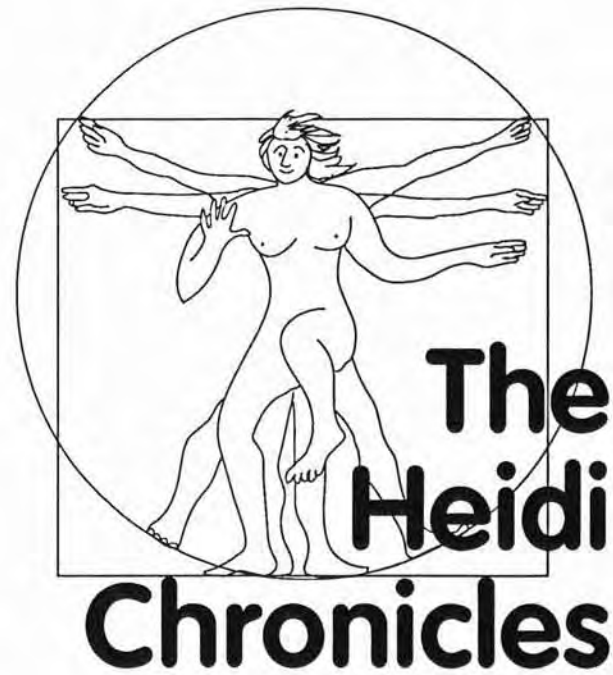
constant to her ideals despite the tumultuous social changes she lives through."

The production features scene design by Laura Stowe, with costume design by Jenni Blong and Natasa Djukic, lighting design by Bill Price and technical direction by David Kriebs.

Tickets are \$10 standard admission and \$7 for students and senior citizens. Audio description is available November 15, sign interpretation is available November 21 and an infrared listening system is available at all performances.

Before the November 19 performance, the audience is invited to "Meet the Artists," a presentation by the director and designer who created this production. The presentation is free and begins at 7 p.m. in Tawes Experimental Theatre.

For more information, call 405-6693.





# CALENDAR

NOVEMBER 9 – 18

## Bridges to Understanding AIDS Awareness Week

UNIVERSITY OF MARYLAND AT COLLEGE PARK

### 9 MONDAY

**AIDS Awareness Week: Information Booth**, open through Friday, 8:30 a.m. to 4:30 p.m., West Foyer, Stamp Student Union. Food Drive through Saturday at Hoff Theater. Call 4-7484 for info.

**West Gallery Art Exhibit:** "Meet Your Maker," a presentation of works by Art Department graduate students and part-time faculty, weekdays 8:30 a.m.-4:30 p.m. through Nov. 13, reception Nov. 11, 5-8 p.m., West Gallery, 1309 Art/Soc. Call 5-1442 for info.

**Distinguished Board of Visitors Lecture:** "Congress: Beyond Gridlock," Hon. Lindy Boggs, Cokie Roberts, National Public Radio and Thomas H. Boggs, Esq., 10-11:30 a.m., Tawes Recital Hall. Call 5-6330 to reserve seat.

**AIDS Awareness Week Lunch Discussion:** "AIDS and the College Student," noon, Tortuga Room A, Stamp Student Union. Call 4-7484 for info.

**Women's Commission Meeting**, noon-1:30 p.m., 1102 Francis Scott Key. Call 5-5806 for info.

**Returning Students Program:** "Exploring Your Options," 1-2 p.m., "Time Management," 2-3 p.m., 2201 Shoemaker. Call 4-7693 for info.

**Ecology and Evolutionary Biology Seminar:** "Phylogeny and Genetics of Host Associations in Herbivorous Insects," Doug Futuyma, SUNY, 4 p.m., 0200 Symons. Call 5-7947 for info.

**Computer Science Colloquium:** "At-Most-Once Message Delivery: A Case Study in Algorithm Verification," Nancy Lynch, MIT, 4 p.m., 0111 Classroom Bldg. Call 5-2661 for info.

**Space Science Seminar:** "High Energy Gamma Ray Observations and the Coupling Between Galactic Cosmic Rays and Matter," Stanley D. Hunter, NASA, 4:30 p.m., 1113 Computer and Space Science. Call 5-4855 for info.

**AIDS Awareness Week Movie:** "Beauty and the Beast," 5 p.m., Hoff Theater, Stamp Student Union. Please bring one can of non-perishable food as a donation to AIDS Awareness Week Food Drive. Call 4-8495 for info.

### 10 TUESDAY

**Returning Students Program:** "Writing Skills," 1-2 p.m., 2201 Shoemaker. Call 4-7693 for info.

**AIDS Awareness Week Speakers Forum:** "The Changing Demographics of AIDS," 3p.m., Tortuga Room A, Stamp Student Union. Call 4-8495 for info.

**Children of Faculty and Staff Reception**, for high school juniors and seniors, 3:15-5:30 p.m., Maryland Room, Marie Mount Hall. Call 4-8381 to register.

**Auditions for Nov. 16 UM Star Search**, 4-9 p.m., 2136 Stamp Student Union. Call 4-8495 for info.

**Committee on History and Philosophy of Science Lecture:** "Astronomical Data," Michael Ahearn, 4:15-6 p.m., 1407 Chemistry. Call 5-5691 for info.

### 11 WEDNESDAY

**AIDS Awareness Week Event:** "Good Morning, Commuters!" coffee and donuts 7:30-9:30 a.m., Atrium, Stamp Student Union. Call 4-7484 for info.

**Visit Maryland Program**, special tours of campus facilities for high school students, 9 a.m.-4 p.m., Grand Ballroom, Stamp Student Union. Call 4-8385 for info.

**Counseling Center Research and Development Meeting:** "Individual Psychotherapy with Persons who have Serious Mental Disorders," Robert Coursey, noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info.

**Center for Teaching Excellence Conversations About Teaching:** "Politics in the Classroom: The Controversy," noon-1:30 p.m., Maryland Room, Marie Mount. Call 5-3154 for info.

**AIDS Awareness Week Student Showcase**, featuring a cappella singing by the Generics, noon, Atrium, Stamp Student Union. Call 4-8495 for info.

**Molecular and Cell Biology Seminar:** "Calcium and Virulence in Plague," Susan Straley, Univ. of Kentucky, 12:05 p.m., 1208 Zoo/Phys. Call 5-6991 for info.

**Astronomy Colloquium:** "Gas Rich Dwarves in the Local Supercluster," John S. Gallagher, Univ. of Wisconsin, 4 p.m., 1113 Computer and Space Science. Call 5-3001 for info.

**AIDS Awareness Week Remembrance Program**, candlelight march, 5:15 p.m., sundial on McKeldin Mall, program, 5:30 p.m., Chapel. Call 4-7484 for info.

**Art Faculty Exhibition:** "Out of the Studio," recent works by faculty members of the Art Studio Dept., opening reception 5:30-7:30 p.m. Exhibit runs through Dec. 18 at the Art Gallery. Call 5-2763 for info.

### 12 THURSDAY

**Coronary Risk Profile and Health Risk Assessment**, 7:30 a.m. - noon, 0306 Health and Human Performance. Profile is free and assessment is \$6.40 for BC/BS Preferred Provider members. Call 5-2438 to schedule an appointment.\*

**AIDS Awareness Week Student Showcase**, the improvisational comedy of Erasable, Inc., 12:30 p.m., Atrium, Stamp Student Union. Call 4-8495 for info.

**Public Relations Lecture Series:** "Public Relations NASA Style," Randee Exler, NASA, 2 p.m., 2309 Art/Soc. Call 5-4405 for info.

**AIDS Awareness Week Event:** "The Impact of the Media on the AIDS Epidemic," Bob Guccione, Jr., SPIN Magazine, 2 p.m., Colony Ballroom, Stamp Student Union. Call 4-8495 for info.

**Meteorology Seminar:** "Progress Toward Multi-Seasonal Forecasting at NMC Using Coupled Models," Ants Leetmaa, National Meteorological Center, 3:30 p.m., 2114 Computer and Space Science. Call 5-5392 for info.

**AIDS Awareness Week Video and Discussion:** "Simple Courage," 3:30 p.m., 1143 Stamp Student Union. Call 4-7484 for info.

**Department of English Renaissance Reckonings:** "Collecting Body Parts in Leonardo's Cave: Vasari's Lives and the Erotics of Obscene Connoisseurship," Harry Berger, Univ. of Calif., 3:30 p.m., 1120 South Campus Surge. Call 5-3809 for info.

**AIDS Awareness Week International House Coffee Hour**, 3:30 p.m., multi-purpose room, Dorchester Hall. Call 4-7484 for info.

**Committee on History and Philosophy of Science Lecture:** "Data in Chemistry," James Stewart, 4:15-6 p.m., 1407 Chemistry. Call 5-5691 for info.

**University Theatre: The Heidi Chronicles**, Tawes Theatre, on Nov. 12-14 and 19-21 at 8 p.m., Nov. 21 with sign interpretation, Nov. 15 at 2 p.m. with audio description, school matinee Nov. 17 at 9:45 p.m. Tickets are \$10 standard admission, \$7 students and seniors. Call 5-2201 for tickets and info.\*

**Music Concert**, 20th Century Ensemble, "An Evening of New Music" featuring student compositions, 8 p.m., Tawes Recital Hall. Call 5-5548 for info.

**AIDS Awareness Benefit Concert**, acoustic folk music, Karen Goldberg, 9 p.m., Colony Ballroom, Stamp Student Union. Donations accepted at the door. Call 4-8495 for info.

### 13 FRIDAY

**Geology Seminar:** "Tsunamis in the Stratigraphic Record," Jody Borgeois, NSF, 11 a.m., 0103 Hornbake. Call 5-4089 for info.

**Mental Health Lunch 'n' Learn Seminar:** "Shame and its Clinical Implications," Roger Segalla, Health Education, 1-2p.m., 3100E Health Center. Call 4-8106 for info.

**Women's Volleyball vs. Baylor**, 8 p.m., Cole Field House. Call 4-9090 for info.

**University Theatre: The Heidi Chronicles**, 8 p.m. See Nov. 12 for details.\*

### 14 SATURDAY

**UM Football vs. Clemson**, noon, Byrd Stadium. Call 4-7070 for info.\*

## Concert Society Presents "Anonymous 4"

The Concert Society at Maryland will present Anonymous 4 on Saturday, Nov. 14, at 8 p.m. in the Center of Adult Education Auditorium. The celestial sacred music of medieval Paris is given new life by this acclaimed female quartet, performing works of Leonin, Perotin, and their contemporaries. Tickets are \$17. A free pre-concert discussion will begin at 6:30 p.m. For more info., call 403-4240.

**Women's Volleyball vs. U.Va.**, 7:30 p.m., Cole Field House. Call 4-9090 for info.

**Concert Society at Maryland:** Anonymous 4, a female cappella quartet, performs "The Court of Love," 8 p.m., Center of Adult Ed. Auditorium; Pre-concert discussion, 6:30 p.m. Tickets are \$17 regular admission, \$15.30 faculty and staff, \$14.50 seniors, and \$7 students. Call 403-4240 for tickets and info.\*

**University Theatre: The Heidi Chronicles**, 8 p.m. See Nov. 12 for details.\*

### 15 SUNDAY

**University Theatre: The Heidi Chronicles**, 2 p.m., with audio description. See Nov. 12 for details.\*

### 16 MONDAY

**Art Faculty Exhibition:** "Out of the Studio," recent works by faculty members of the Art Studio Dept., through Dec. 18 at the Art Gallery. Call 5-2763 for info.

**West Gallery Art Exhibit**, a retrospective exhibit of paintings by Golden ID student Leon Horne, 8:30 a.m.-4:30 p.m. weekdays through Nov. 24, 1309 Art/Soc. Call 5-1442 for info.

**Returning Students Program:** "Managing Exam Anxiety," 2-3 p.m., 2201 Shoemaker. Call 4-7693 for info.

**Graduate Student Government Meeting**, 3-5 p.m., 1143 Stamp Student Union. Call 4-8630 for info.

**Entomology Colloquium:** "Predicting Fireblight Infections Using the Maryblt Model: Entomological Research Needs," Paul Steiner, 4 p.m., 0200 Symons. Call 5-7947 for info.

**Space Science Seminar:** "Magnetic ULF Wave Signatures of the Plasma Depletion Layer," Brian Anderson, 4:30 p.m., 1113 Computer and Space Science. Call 5-7456 for info.

**UM Star Search Show**, 8 p.m., Hoff Theater, Stamp Student Union. Call 4-8495 for info.

### 17 TUESDAY

**University Theatre: The Heidi Chronicles**, school matinee 9:45 a.m. See Nov. 12 for details.\* Ecology and Evolutionary Biology Seminar: "Models of Coral Reef Response and Detection of Global Environmental Change," John Ware, noon, 1208 Zoo/Phys. Call 5-6887 for info.

**Coastal and Environmental Policy Program Speaker:** "Scientific Successes in the Last Two Decades: Implications for Management of the Chesapeake Bay," Chris D'Elia, noon-1:15 p.m., 1137 Stamp Student Union. Call 5-6383 for info.

**Center for Teaching Excellence Workshop:** "Assessing Student Performance Appropriately," 3-5 p.m.,

Maryland Room, Marie Mount. Call 5-3154 for info.

**Committee on History and Philosophy of Science Lecture:** "Data in Particle Physics," Jordan Goodman, 4:15-6 p.m., 1407 Chemistry. Call 5-5691 for info.

**Afro-American Studies Program**, Book Club meeting, 6 p.m., 2169H LeFrak. Call 5-1158 for info.

**Dingman Center for Entrepreneurship Seminar:** Dingman Center Venture Forum, 6-9 p.m., Loews Annapolis Hotel, Annapolis. Fee is \$20 for faculty, staff and students, \$35 for business school alumni, \$40 for others. Call 5-2151 for info.\*

**Documentary and Discussion:** "Malcolm X," Zak Kondo, Bowie State Univ., 7:30 p.m., Hoff Theater, Stamp Student Union. Call 4-8495 for info.

### 18 WEDNESDAY

**Counseling Center Research and Development Meeting:** "Asian American Students: Issues and Trends," Gloria Bouis, noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info.



Anonymous 4

**Distinguished Lecturer Series:** "Telling Tales on Canvas: Landscapes of Frontier Change," William Cronon, 3:30 p.m., 2203 Art/Soc. Call 5-1478 for info.

**Writers Here and Now**, Martin Espada and Randall Kenan, 7 p.m., Nyumburu Cultural Center, 3125 South Campus Dining Hall. Call 5-3820 for info.

**Faculty Dance Concert**, Nov. 18-21, 8-10 p.m., Dorothy Madden Studio/Theater. Admission is \$8 general, \$5 students. Call 5-3180 for info.\*

\*Admission charged for this event. All others are free.

Note: when calling from off-campus phones, use the prefix 314- or 405- respectively for numbers listed as 4-XXXX or 5-XXXX.

